

GETCA
+ CFAC



MAC EWAN

FINE ART
THEATRE
MUSIC
DESIGN
COMMUNICATIONS

GETCA and MacEwan University's Centre for the Arts and Communications are pleased to offer high school educators a day of hands-on workshops that will both inspire and inform. All workshops will be lead by MacEwan University faculty and will attempt to bring a little of our classroom to yours.

Please read on to see full list of sessions offered on Thursday, March 1st, 2012.

****IMPORTANT INFORMATION FOR THOSE PLANNING TO ATTEND****

For directions to the Centre for the Arts and Communications [click here](#). Parking can be found on the North side of the building, access through the alley. Parking is \$2/hour with \$4 daily maximum. Please give yourself time to find a spot as classes are in session and parking will be limited (car pooling is suggested). Street parking is also available, but limited, around the campus.

There will be an information booth located in front of the Information Centre on the main (3rd floor) with a session directory and a volunteer to answer any questions. Room 333 will be reserved from 12-1 for anyone wanting to bring a packed lunch for their day. The cafeteria will also be available for those wishing to purchase a coffee, snack or lunch.

For more information on the programs offered at the Centre for the Arts and Communications please [click here](#).

Campus (CFAC) tours and program specific presentations/workshops for your high school classroom are also available throught the year.

For Fine Art, Music, Theatre please contact:
Pam Baergen, Student Advisor at BaergenP2@macewan.ca

For Design Studies (Visual Communication) or Bachelor of Communication Studies please contact:
Paz Orellana-Fitzgerald, Student Advisor at orellanafitzgeraldp@macewan.ca

FINE ART

Teaching Creativity to High School Art Students

Join artist and designer Michelle Lavoie, sessional instructor in the Fine Arts program at MacEwan University, in this interactive and hands-on creativity workshop. For information on Michelle, click [here](#).

9:00 a.m. , CFAC Rm 223
Max. 30 Participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

Innovative and Creative Drawing Ideas

Leave with creative and innovative drawing techniques for your high school art class! Join Michelle Lavoie, an accomplished artist and designer, as well as a sessional instructor in the Fine Arts program at MacEwan University, in this interactive and hands-on session! For information on Michelle, click [here](#).

10:45 a.m. , CFAC Rm 223
Max. 30 Participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

MUSIC

High School Rhythm Part 1

High school music teachers - this session is designed specifically for you! Join musician/composer/educator Tom Van Seters for an interactive workshop focused on the rhythm section. Tom is currently working as a music instructor at Grant MacEwan University. Don't miss the follow-up workshop "Rhythm Section Workshop Part 2" with MacEwan's Jim Head.

9:00 a.m. , CFAC Rm 131
Max. 30 Participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

High School Rhythm Part 2

High school music teachers - this session is designed specifically for you, and is the follow-up to "Rhythm Section Workshop Part 1" with Tom Van Seters. In Part 2, join Head of MacEwan's Guitar Department Jim Head for an interactive workshop focused on the rhythm section.

10:45 p.m. , CFAC Rm 131
Max. 30 Participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

MUSIC continued...

Arranging and Music Technology w/ Allan Gilliland & Marcel Hamel

High school music teachers - this session is designed specifically for you! Work out ideas for new arrangements with expert composer Allan Gilliland and learn how to realize these ideas using the latest software with Marcel Hamel (Instructor and Coordinator of Music Technology at MacEwan University).

1:00 - 3:45 p.m. , CFAC Rm 202
Max. 30 Participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

THEATRE / DRAMA

Theatre Vocal Warm-Up Techniques and Monologuing Song

High school drama teachers - this session is designed specifically for you! Join MacEwan Theatre Arts instructor Janet Nicholl for an interactive session of vocal warm-ups and monologuing songs for the theatre.

Participants: please wear comfortable, non-restrictive clothing.

9:00 a.m. , CFAC Theatre Lab (Rm. 189)
Max. 30 Participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

Directing w/ Jim Guedo

High school drama teachers - this session is designed specifically for you! Join Jim Guedo for an interactive session focused on the drama teacher as director. Over the past 30 years, Jim has worked across the country as an actor, director, designer, and educator. He is the new Chair of MacEwan's Theatre Arts program.

Participants: please wear comfortable, non-restrictive clothing.

1:00 pm, CFAC Theatre Lab (Rm. 189)
Max. 30 Participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

Character Creation Through Movement

High school drama teachers - this session is designed specifically for you! Join Jim Guedo, Chair of MacEwan's Theatre Arts program, for an interactive session of creating character through movement.

Participants: please wear comfortable, non-restrictive clothing. Be ready to move!

10:45 p.m., CFAC Theatre Lab (Rm. 189)
Max. 30 participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

VISUAL COMMUNICATIONS / GRAPHIC ARTS / PHOTOGRAPHY

Design and the Creative Process

There really is no limit to the ideas in your mind! In this hands on workshop, participants will explore the role of sketching and brainstorming in producing original design solutions. Teachers will leave with an exercise they can use to tap into their students' creative potential. All workshop materials will be provided.

2 sessions: 10:45 a.m. OR 2:30 p.m., CFAC
Max. 16 participants per session

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

Teaching Typography

Learn how choices affect audience interpretation. This hands-on workshop allows participants to explore the creative and communicative value of letterforms and typefaces. High school teachers will walk away with an exercise they can use in their classroom. Workshop materials will be provided.

2 sessions: 9:00 a.m. OR 1:00 p.m., CFAC Rm. TBD
Max. 16 participants per session

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

Printing Perfect Colour Digital Images

Colour Printing demystified. Ever wonder why the image on your computer screen is not the same as what comes out of your printer? In this hands on workshop, participants will learn about the color workflow process including calibration and profile building. These processes ensure a perfect color image from start to finish.

Participants are asked to bring their own digital file on USB or CD.

Fee: \$5.00 to cover ink and photo paper (fee payable at session)

4 sessions to choose from: 9:00, 10:45, 1:00 or 2:30
Max. 10 participants per session

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

Principles and Elements in Digital Photography

Do you teach high school photography? Apply what you learn here in this quick hands on workshop! Participants explore the principles and elements of design using the digital SLR camera. You will be shooting a variety of objects and forms paying special attention to pattern, texture, shadow, and overall composition. Cameras and all workshop materials will be provided.

DSLR and all other workshop materials will be provided.

4 sessions to choose from: 9:00, 10:45, 1:00 or 2:30
Max. 10 participants per session

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

COMMUNICATIONS / ENGLISH

Creative Non-Fiction in the Classroom**

During this session you will learn about the inkshed process in a workshop setting where you will be encouraged to write about your life and be invited to share your writing in an emotionally supportive environment. You will use inkshedding as an instrument to prompt your memory and transfer your innermost thoughts from pen to paper, without censoring those thoughts, to create authentic writing. At the end of the workshop you will have the beginning of a memoir, and the skills for using this valuable aspect of a writer's toolbox.

Be prepared to write and consider sharing the work you create during the workshop.

Participants are required to bring a writing pad and pen.

Presenter: Roberta Laurie (www.creativewhispers.ca)

9:00 a.m., AGA Room 3

Max. 25 participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>

Screenwriting Basics**

Ever wonder how your writing would play onscreen? Discover seven essential ingredients of a successful screenplay, and ways to deploy your stories on a visual canvas. Leave with some inspiration and a nifty list of resources. Warning: this presentation may contain the words "art" and "money" in the same sentence!

Participants are required to bring a writing pad and pen.

Presenter: Geo Takach (for information on Geo click [here](#))

10:45 a.m., AGA Room 3

Max. 30 participants

Pre-registration is required. Registration opens February 1st at <http://www.getca.com/Home/Preregister>



** PLEASE NOTE

The "Creative Non-Fiction in the Classroom" and "Screenwriting Basics" workshops will be held at the Art Gallery of Alberta in Downtown Edmonton.

Pre-registration is required and can be done at <http://www.getca.com/Home/Preregister> as of February 1st, 2012.